

BIZBASH

EVENTS
MEETINGS
MARKETING
STYLE
STRATEGY
IDEAS

New York

\$4.95 JULY/AUGUST 2009 BIZBASH.COM

Cost-Effective & Cool

Smart, Timely Ideas for Teambuilding, Gifts, Entertainment, Tabletop Decor & More

Global Menus

Big, Budget-Friendly Flavors

Plus: 415 Caterers & Staffing Firms

Eco-Friendly
Trade Show Booths

How Microsoft
Is Targeting
Female Executives

Reality vs. TV

The Events of *Gossip Girl*

Are Your Vendors
in Financial Trouble?





Michael Tavano designed a graffiti-inspired room for the New York Design Center, with art by Christian Avila and a contrasting formal dinner setting.



David Rockwell changed the color of his space with remote-control LED lights.

A Visual Feast

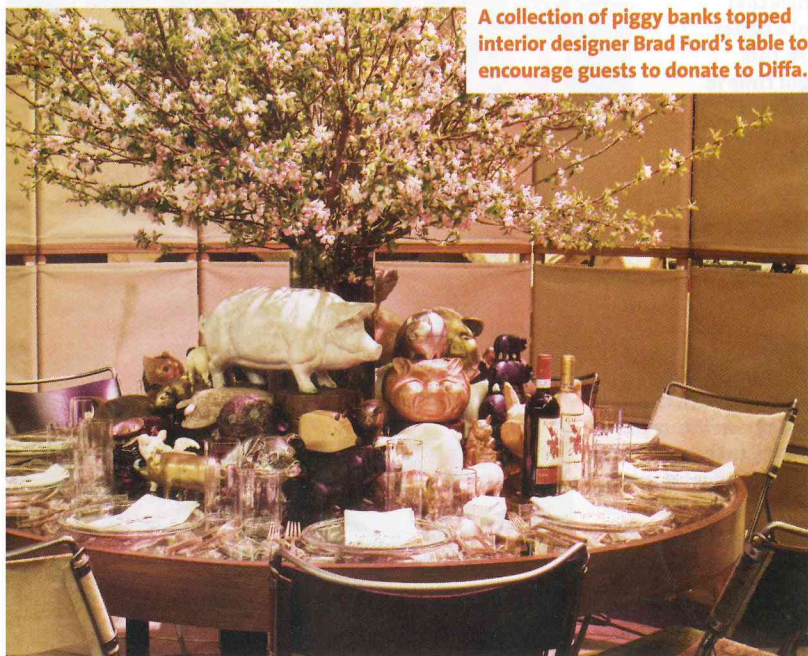
The Dining by Design showcase hosted by Design Industries Foundation Fighting AIDS in March was a treasure trove of event ideas.

By LISA CERICOLA & MARK MAVRIGIAN



Kravit's seaside picnic space showed beach pails as overhead light covers.

A collection of piggy banks topped interior designer Brad Ford's table to encourage guests to donate to Diffa.



Tabletop Trends

Chunky Flatware

Faune Yerby used flatware with broad wooden handles.



Marc Blackwell's place settings included flatware with a matte black finish.

Tumblers

Campion Platt's table for *Architectural Digest* included smoky-colored tumblers.



Casual Dishes

Ralph Lauren Home's dishes had a low-key feel and a splattered pattern.



Alpha Workshops' table included hand-thrown plates by Alice Goldsmith Ceramics.

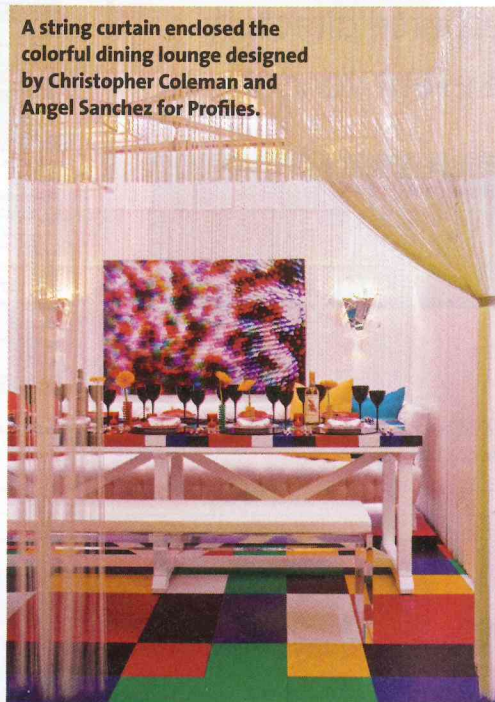
ON BIZBASH.COM

More photos and trends from Dining by Design

Faune Yerby's setting was reminiscent of a New York rooftop, with images of water towers on plates, fabric panels, and tags hanging over the table and from enterpieces.



A string curtain enclosed the colorful dining lounge designed by Christopher Coleman and Angel Sanchez for Profiles.



Shelly Sabel Design repurposed umbrellas as light fixtures.



David Stark created a paint-by-numbers environment for Benjamin Moore. The dining table emerged from a giant overturned paint can.

