



Tom Polucci and **Natalie Banaszak** for **Mannington Commercial**

design Spectrum.

standout These HOK designers translate spectrograph readings into varied stripes for not only nylon carpet but also premium rubber surfacing. 800-241-2262; manningtoncommercial.com. **circle 440**

Markus Jehs and Jürgen Laub for Davis Furniture

design Tune.

standout Modular conference tables morph from open to closed configurations, with bases of solid steel and tops veneered in zebrawood, walnut, or oak. 336-889-2009; davisfurniture.com.

circle 441

Campion Platt for **HBF Textiles**

design Rock Ledge.

standout This designer's namesake collection includes a pattern that translates rugged natural forms into a refined polyester woven in staggered lines, offered in six colorways. 828–328–2064; hbftextiles.com. **circle 442**

Mark Goetz for Segis

design Alternate.

standout Slats take on a whole new look in this beech armchair with eacl element efficiently engineered to min mize material waste. 404-680-5500; segis-usa.com. **circle 443**