

Retreats to Retirement Dream Lomes to Reality





A Schiffer Book

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MEADOWMERE HOUSE

Set in the Southampton's historic village, this 4,500 square foot Tudor style house is nestled in two acres of pristine landscaping. "Little Disney," as it was called, is

constructed of historic clinker brick and is the sister to a larger "Big Disney," which is situated nearby. Actress Eva Gabor owned the house at one time. Campion A. Platt Architect, PC, was asked to renovate it.

In the living room, Platt channeled the elegant country hunting lodge aesthetic with coffered ceilings, thick walls, marquetry in the floors, replete with animal finials, modern leather, and cow skin tables. Employing the country light from all the large French doors throughout the room, Platt drew from the palette of the surrounding landscaping, the rich greens, and climbing wisteria. The soft white/ creams balanced by the cooler urban coloring provided the clean backdrop for both the owner's classic furniture and the contemporary custom furnishings.





Located one block from the beach and sitting on a natural preserve, the house evokes a powerful country elegant character of its own.



At a corner of the living room, a pear wood desk "the LaGuardia desk" was designed as a reference and feature table.





An upper level lounge room centers on a millinery weave carpet. The crystal white couches and club chairs balanced by black and grey stained beach wood and raffia paneling and mid-century black and white photography offer a quiet and private retreat away from the more public rooms.

The stairs feature a series of elliptical furnishings: a found wood curved railing, custom sisal carpet, and skin drum table inspired by a trip to Taos, New Mexico. The 1800s wooden mannequin with a coat of arms lends a traditional aspect to the room amidst the otherwise thoroughly modern coloring.



The upper level of the turret was a small secret room accessible from the upper lounge. Redesigned as a game and reading room, it became the "getaway" room, replete with a full bar. Soft silk curtains and pillows surround the custom designed leather and snakeskin backgammon table.



Utilizing a long, narrow, and uninviting rear yard, a Japanese rock garden was conceived. Over a canopied eave, the meditation platform sits above riverbed rock as a stream with traditional crawling juniper groundcover for scale. An extended open trellis beyond provides a quiet outdoor breakfast room.



The enclosed terrace connected the two otherwise disparate wings of the house to form the "great room" as an exterior space. With a glassed trellis top covered in wisteria, this organizing room was made accessible to all the main rooms of the house.