

OCTOBER 2010

VERANDA



NEW CLASSICS

Here's a roundup of must-reads, with loads of inspiring illustrations, for your design library.

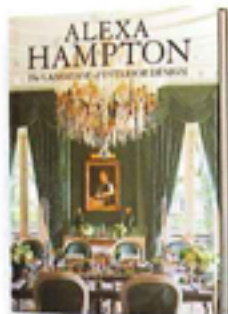
VERA: THE ART AND LIFE OF AN ICON

She always signed her cheery, colorful apparel, dishes and linens with "Vera" in script. But even without the identifier, Vera Neumann's geometrics, flowers, butterflies and other pretty things, grafted onto zillions of products, would have been recognizably hers. Susan Seid, the owner of The Vera Company in Atlanta, and Jen Renzi reveal the prolific painter behind the red ladybug logo. (Abrams, \$35)



ALEXA HAMPTON: THE LANGUAGE OF INTERIOR DESIGN

Alexa Hampton proves that, though she learned much from her legendary father, the late designer Mark Hampton, she has cultivated a refined vision all her own. (Clarkson Potter, \$50)



CAMPION PLATT: MADE TO ORDER

"I like to think of Campion's mature aesthetic as modernism with soul," says Jay McInerney early in Campion Platt's book. Platt details 18 projects—all as elegantly personalized as a bespoke suit. (Monacelli Press, \$50)



TOILES DE JOUY

Few fabrics boast the enduring charm of those from the manufactory at Jouy-en-Josas. Sarah Grant of the Victoria and Albert Museum weaves the tale of these and other historic French printed cottons. (V&A Publishing, \$55)



PRIVATE GARDENS OF CONNECTICUT

Manicured marvels reflect the care of devoted owners, including designers Oscar de la Renta and Bunny Williams. Treat yourself to this sun-filled getaway in a book. (Monacelli Press, \$65)



TIMELESS ELEGANCE: THE HOUSES OF DAVID EASTON

David Easton's book offers a peek into the mind of a master designer at work. Insightful text pairs with photography, sketches and architectural renderings, tracing the evolution of 19 projects—many conceived from the ground up. (Stewart, Tabori & Chang, \$65)



CLASSIC SWEDISH INTERIORS

For decades, Lars Sjöberg has restored Swedish manor houses of the 1600s and 1700s, decoding their design DNA and keeping their old-world traditions alive. Ingalill Snitt's photos capture the austere beauty. (Frances Lincoln, \$50)



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