

ARCHITECTURAL DIGEST'S *First and Only*  
DESIGN EXHIBIT



DESIGNERS FROM THE AD 100 MAKE RAW SPACES WITH SOARING VIEWS COME ALIVE AT NEW YORK'S ONE CENTRAL PARK AT TIME WARNER CENTER

LEFT AND OPPOSITE: Architect Campion A. Platt "took the color cue for the study from the sky, the buildings and the water." The artworks are by Doug and Mike Starn, right, and Toni Conway. Bergamo pillow and drapery fabrics; Jim Thompson sofa and floor cushion fabrics.