

# HCG & G

Hamptons Cottages and Gardens

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## IDEA HOUSE 2008

**Luxurious  
Green Design**

**A Garden for  
All Seasons**

**Barn Raising in  
Bridgehampton**



**TO ARCHITECT** and designer Campion Platt, "Green design is 'cradle to cradle,'" as outlined in William McDonough's trendsetting 2002 book, *Cradle to Cradle: Remaking the Way We Make Things*. (A call to arms for the environmentally conscious, McDonough's book advocates zero-waste manufacturing through the use of endlessly recyclable and/or biodegradable materials.) To put McDonough's philosophy into action, Platt focused on a family room, in which most of the materials are recycled and/or completely biodegradable—and, of course, luxurious. "Green is not just about buying eco-friendly products," Platt says. "It's about adaptive re-use."

One of the cleverer examples of re-use is a bucket chair made of hundreds of Kennedy half dollars wedged to a metal frame. Platt also installed a narrow desk whose top is a split, unfinished tree trunk with pronounced grain and knots. It echoes an undulating teak chaise longue near the fireplace, which boasts a sea-themed decorative Venetian plaster surround whose right and left sides are clad in found metal scraps. A few steps away, an elongated custom sofa upholstered in a neutral organic fabric can accommodate the entire family at once. It sits in front of a reclaimed metal low table with an eco-white finish. "Instead of doing a traditional seating area around the fireplace, we decided on a family approach," Platt says.

Part of this involved using the floor-to-ceiling glass windows, which Platt loosely covered in a hemp fishnet fabric, to create a seamless transition between interior and exterior. Near the spiral staircase, a potted silver birch connects with another birch outside, as if the garden extends indoors. Structural columns have been treated with a shimmering coat of sand and mica to reference the beach a short bike ride away. Ambient uplighting supplements table lamps and hand-blown glass fixtures hanging from the second-floor ceiling so the serene color palette of beiges, blues, greens and light pinks glows into the evening.



#### LOEWEN/NORTHSHORE WINDOW

The three sets of sliding doors in the family room and informal dining area—as well as the rest of the windows in the house—are from Loewen, whose local distributor is North Shore Window & Door. Loewen was founded over a century ago in Manitoba, Canada, and produces some of the most environmentally friendly windows on the market. All Loewen windows and doors are made from FSC-certified coastal Douglas fir or mahogany, and are available with several types of glazings, including hurricane glass, to ensure superior weather and sound insulation. Windows are NYS Impact Approved. Wood products are available clad in extruded aluminum, copper or bronze.



**Sofa, So Good** | In designing the family room, Campion Platt "re-imagined what the family experience would be like in a green environment," he says. Part of this involved revisiting the usual arrangement of furniture around a fireplace. Instead of choosing a standard-size sofa, Platt designed an elongated version (ABOVE RIGHT) that can seat the entire family at once. Its neutral tone and red and blue pillows play off the cowhide runners on the floor. The low table was made from reclaimed metal laser cut in a lace-like pattern and covered in an eco-friendly white finish. In the background, a long, narrow desk was fashioned from a split, unfinished tree trunk. **On Fire** | The fireplace itself (MIDDLE RIGHT) features a sea-themed Venetian plaster surround with edges clad in found-metal scraps. A teak chaise longue sits in front. **Breezy Livin'** | The outdoor dining terrace (FAIR RIGHT) features furniture by McGuire and a solar-powered coffee table capable of charging electronics or powering a lamp after sundown. **Dollar Daze** | One of the cleverer examples of re-use is a bucket chair (RIGHT AND ABOVE) made from hundreds of Kennedy half dollars welded to a metal frame. It sits in a corner whose windows are covered in hemp fishnet fabric. See Resources.







# HC&G 2008 Idea House Gala

HAMPTONS COTTAGES & GARDENS opened its fifth annual Idea House in Sagaponack showcasing the work of 23 talented designers and featuring the top innovations in green design. The cocktail reception and preview gala included treats from local vendors and benefited the Peconic Land Trust.



## HOUSE TOUR

◀ 1 ▶ Idea House designer **Erica Millar**. ▶ 2 ▶ Idea House designer **Jamie Drake**. ▶ 3 ▶ **Penny and Peter Glazier**. ▶ 4 ▶ HC&G summer interns **Carolyn Roggenbau, Sandra Greenberg and Emma Riccardi**. ▶ 5 ▶ **Natascha Tillmanns**, Idea House Design Director **Kyle Timothy Blood**, **Melissa Green** of ModernGreenHome and **Samantha Christie**. ▶ 6 ▶ **Yvette DeBow Salsedo** with **Maura Doyle, Roin Harris** and **Stephen Searl**, all of the Peconic Land Trust. ▶ 7 ▶ **Katie Pawlik** with **Tom Roth**. ▶ 8 ▶ **Zachary Julius** with wife **Allison Julius** of Maison 24. ▶ 9 ▶ Idea House designers **Jayne Michaels** and **Joan Michaels**. ▶ 10 ▶ Idea House designer **Austin Handler** and **Carol Reed** with **Colin Handler** and **Debny Reed**. ▶ 11 ▶ Idea House designer **Camplon Platt**. ▶ 12 ▶ **Louis Monaco** with **Tatiana Platt**. ▶ 13 ▶ Project architect **Seth Howe** with **Nathalie Pozzi**.

